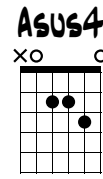
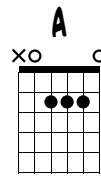
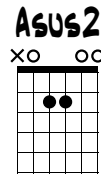
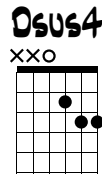
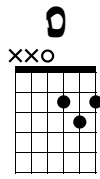
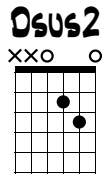


SUMMER OF 69

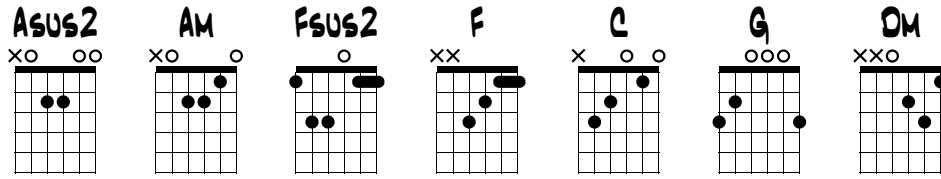


STANDARD TUNING
♩ = 117

Dsus2 **D** **Dsus4** **D** **Dsus2** **D**

Asus2 **A** **Asus4** **A** **Asus2** **A**

CALIFORNICATION



STANDARD TUNING

♩ = 82

Asus2 **Am** **Fsus2** **F** **C** **G** **F** **Dm** **Asus2** **Am** **Fsus2** **F**

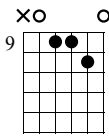
System 1: Measures 1-4. Chords: Asus2, Am, Fsus2, F. Fingering: 0, 2, 0, 1, 2, 0, 2, 1, 3, 0, 2.

System 2: Measures 5-8. Chords: C, G, F, Dm. Fingering: 3, 0, 1, 3, 0, 4, 3, 2, 1, 2, 0, 2, 1, 3.

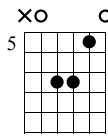
System 3: Measures 9-12. Chords: Asus2, Am, Fsus2, F. Fingering: 5, 0, 2, 0, 1, 6, 1, 3, 0, 2.

ÜBUNG OFFEN/WEIT

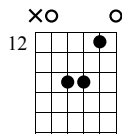
Asus2



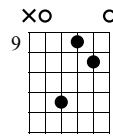
Asus4



Asus2



Asus4



STANDARD TUNING

♩ = 120

Asus2

A-GIT $\frac{4}{4}$ 1 2

Asus4

3 4

Asus2

5 6

Asus4

7 8

Asus2

9 10

Asus4

11 12

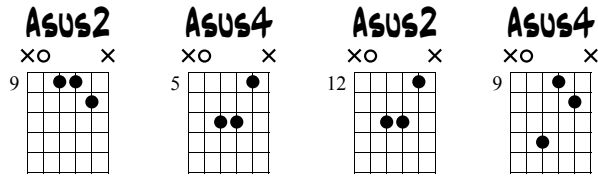
Asus2

13 14

Asus4

15 16

ÜBUNG OFFEN/WEIT



STANDARD TUNING

♩ = 120

SCHLAGMUSTER BEIBEHALTEN

Asus2

Asus4

1 □ □ □ □ □ V □ V

E-Gitar

Asus2

Asus4

5

Asus2

Asus4

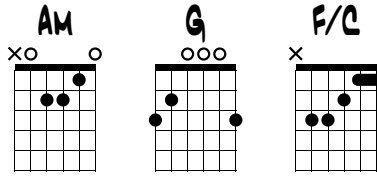
9

Asus2

Asus4

13

ÜBUNG SUS-AKKORDFOLGE



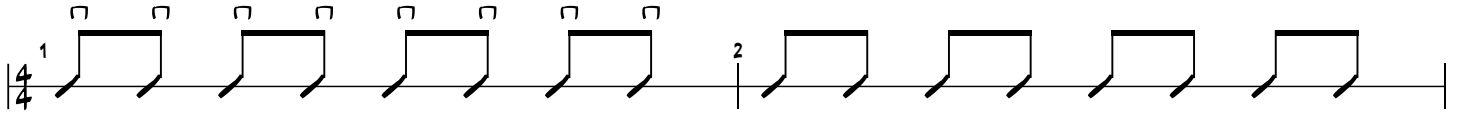
STANDARD TUNING

♩ = 120

OHNE VARIATIONEN

USW...

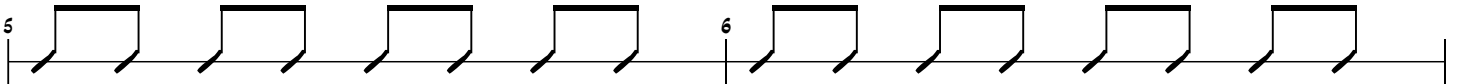
AM



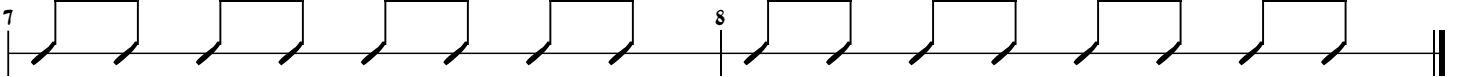
G



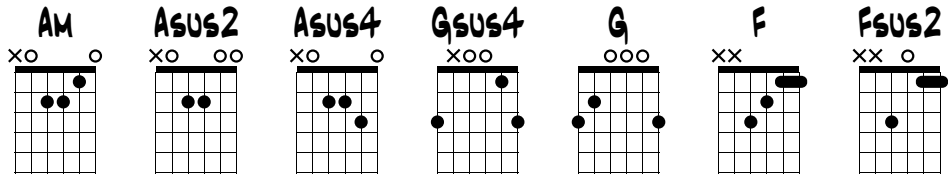
F/C



G



ÜBUNG SUS-AKKORDFOLGE



STANDARD TUNING

♩ = 120

MIT VARIATIONEN

AM Asus2 Asus4 usw... AM

1 2 3 4 5 6 7 8